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Issue 851 • January 21, 2016 - January 27, 2016

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Bob Bailey
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British Import **The Wallis' first-ever Artistic Director** **Paul Crewes on his new role**

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SNAPSHOT



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BHTV City Council and Commission Schedule – Channel 10

- Human Relations Commission: January 21 at 9:00 a.m., January 22 at 8:00 pm
- Fine Art Commission: January 21 at 4:00 pm, January 22 at 4:00 pm
- Health & Safety Commission: January 25 at 4:00 pm
- City Council Study Session: January 26 at 2:30 pm
- City Council Formal Meeting: January 26 at 7:00 pm



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briefs

Bob Bailey, legendary Hawthorne teacher, passes away

Updated from Monday's email blast:

Longtime Hawthorne teacher Bob Bailey died of liver failure Monday.

Throughout his 38-year career, most of which he spent teaching eighth-grade English, Bailey impacted generations of families.

"It's the most interesting age because it's probably the most awkward age," Bailey said of eighth graders in a 2010 YouTube interview with *Beverly Hills Weekly*.

Colleagues remembered him as a dedicated educator.

"I knew Bob as a Los Angeles County beach lifeguard and a Los Angeles County junior lifeguard instructor when I ran the program, and then knew him very well, obviously, as a teacher," said former BHUSD Superintendent and Hawthorne Principal Dick Douglas. "Besides being an incredibly high-quality swimmer, he was a brilliant man. He had a creative streak that was really unparalleled and he had a sense of humor that few people possess; he could

engage students as an English teacher like no other. I enjoyed Bob a great, great deal and I'll miss him terribly."

Like Bailey, BHUSD Superintendent Steve Kessler taught eighth graders, only at Horace Mann.

"Bob was a gifted teacher and a leader of the Hawthorne faculty for nearly four decades,"

Kessler said. "He was so completely dedicated to his students for both their academic and social success. On a personal note, he was a colleague of mine for



Bob Bailey

nearly four decades, as well as a childhood friend of my wife's, as they both swam together on a competitive swim team in the San Fernando Valley; they were childhood friends. So the Kessler household is very sad, like all that knew Bob, over his untimely passing."

In a 2014 interview with the *Weekly* upon his retirement, Bailey said Hawthorne "really hasn't changed." But he did indicate a resistance to technology's reshaping of the teaching process.

"I've been able to teach the way I've taught the entire time for 38 years, but

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HAPPY 101! SANTA PAULA

Lois Rafferty, a summer 1931 Beverly High grad and one of the oldest living Normans, recently celebrated her 101st birthday.

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OUR DATA SPEAKS VOLUMES



briefs cont. from page 2

now's the time to go out," Bailey said. "I don't know that I have a choice as far as technology goes, which I think is a great thing, it's just not what I do."

He later mentioned feeling like the most challenged student that ever attended Hawthorne "because it's taken me 38 years to graduate."

"[Teaching is] the best job you could possibly have, if it weren't, I would have left a long time ago," Bailey said.

See tributes on pg. 6. Watch Bailey's 2010 YouTube interview here: www.youtube.com/watch?v=Aa8oRYrErow

Board weighs in on A-G graduation requirements

At their study session Tuesday, the Board of Education deliberated A-G coursework, or UC-approved classes that qualify students for admission.

University of California applicants are required to complete a minimum of 15 yearlong "A-G" courses in grades 9 -12.

Seven of the courses must be taken in the last two years of high school.

Among comparable school districts like Manhattan Beach, Palos Verdes Peninsula and Las Virgenes, the BHUSD ranks lowest for the percentage of graduates accepted to four-year universities (see chart below).

But out of the four districts, the BHUSD is also the only one with an A-G standard.

At the meeting, district staff presented their recommendations, which included scaling back punitive requirements for students who do not achieve proficiency in subjects like math and physical education.

"With almost half our graduates attending community college but only 39.9% transferring to a four-year school within two years (and only 50% in 3-5+ years), the promise of an assured transfer and cost savings approaches an empty promise," the staff report reads.

Staff later proposed an A-G incentive program, which would offset a reduction in A-G requirements with the implementation of methods for "incentivizing pursuit

School District	2013 API	% 4-year acceptance
Beverly Hills	889	53.5
Manhattan Beach	935	73
Palos Verdes Pen.	924	71
Las Virgenes	896	60

Source: Jan. 19 study session staff report

of A-G coursework."

"Because the state now requires an LCAP goal for A-G, measuring and increasing A-G participation is critical," the staff report reads.

But not everyone endorses the A-G approach.

"There have to be alternative pathways for kids who have other interests or perhaps are not able to achieve that level," said retired Beverly High athletic director Jason Newman. "It's our responsibility, as a public school, to service all of our

children—not just the kids who are more gifted academically."

The Board gave staff direction to explore other pathways for students to graduate.

Planning to take on Trowsdale view restoration proceeding

A view restoration proceeding for 1023 Hillcrest Road is expected to come before the Planning Commission at their next meeting, marking the first time the matter will reach the Commission.

"In fact, over the [four] years we've had [the Trowsdale View Restoration Ordinance], we've never had one come to the Commission," said Commissioner Craig Corman January 14.

Adopted by the City Council in December 2011, the Trowsdale View Restoration Ordinance is intended to encourage Trowsdale residents to quickly

briefs cont. on page 4



NOTICE OF PUBLIC HEARING

DATE: January 28, 2016
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at its regular meeting on Thursday, January 28, 2015, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider:

Proposed amendments to Article 32 (Historic Preservation) of the City's Zoning Code. The proposed amendments are intended to clarify the definition of a "Landmark" in order to outline when interior spaces may be designated as part of landmark proceedings.

The proposed amendments have been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The adoption and implementation of the amendments is eligible for a class 5 categorical exemption for minor changes in land use limitations and will not have a significant environmental impact. Accordingly, the Planning Commission will consider a recommendation to find the amendments exempt from the environmental review requirements of CEQA pursuant to Section 15305 of Title 14 of the California Code of Regulations.

Any interested person may attend the meeting and be heard or present written comments to the Commission.

According to Government Code Section 65009, if you challenge the Commission's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Ryan Gohlich, City Planner** in the Planning Division at 310.285.1118, or by email at rgohlich@beverlyhills.org. The case file, including associated documents are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,
Ryan Gohlich, AICP
Assistant Director / City Planner
Community Development Department



NOTICE OF PUBLIC HEARING

DATE: January 28, 2016
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at its regular meeting on Thursday, January 28, 2016, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider:

A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF BEVERLY HILLS RECOMMENDING AN AMENDMENT TO CHAPTER 3 OF TITLE 10 OF THE BEVERLY HILLS MUNICIPAL CODE TO EXPRESSLY PROHIBIT CULTIVATION OF MEDICAL MARIJUANA AND PROHIBITING MARIJUANA DELIVERIES AND MOBILE MARIJUANA DISPENSARIES

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. This project is exempt from the environmental review requirements of CEQA pursuant to Section 15061(b)(3) of Title 14 of the California Code of Regulations because it can be seen with certainty that there is no possibility that the activity in question may have a significant effect on the environment.

All interested persons are invited to attend and speak on this matter. Written comments may be submitted to the Planning Division, attn. Ryan Gohlich, 455 N. Rexford Drive, 1st Floor, Beverly Hills, CA 90210 and should be received prior to 12:00 p.m. on January 20, 2016 to be included with the Planning Commission's agenda packet. Written materials may be submitted during the public hearing.

Please note that if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at a public hearing or in written correspondence delivered to the City, either at or prior to the end of the public comment period.

If there are any questions regarding this notice, please contact **Ryan Gohlich, AICP**, Community Development Department, Planning Division, at 310.285.1118 or rgohlich@beverlyhills.org. The case file, including a copy of the proposed ordinance, is available for review in the Community Development Department/Planning Services Section, 1st Floor, 455 N. Rexford Drive, Beverly Hills, California, 90210.

Ryan Gohlich, AICP
Assistant Director / City Planner
Community Development Department



1023 Hillcrest Road

briefs cont. from page 3

resolve issues relating to the restoration of views that have been disrupted by foliage growth on neighboring properties. A public hearing is considered a last resort.

Homes in the hillside area are subject to a 14-foot height limit, while trees and vegetation can grow up to 15 feet.

According to City Planner/Assistant Director of Community Development Ryan Gohlich, the “iterative process” set into motion by the ordinance is meant to promote neighbor-to-neighbor interaction and minimize city involvement.

But the residents embroiled in the case concerning 1023 Hillcrest Rd. have not yet reached a resolution.

“The Planning Commission essentially has the authority to mandate that trees either be trimmed or removed at—rather than the view owner paying the cost, now the foliage owner would pay the cost—if

it gets to the Planning Commission level,” Gohlich said.

Though the Commission’s decision is “essentially” binding, Court action may be required to enforce it, Gohlich said.

Planning OKs modification to Whittier Dr. home

At their meeting last week, the Planning Commission unanimously approved a 2,892 square-foot addition to a two-story residence located at 815 Whittier Drive.

The English/Tudor revival-style property was built in 1948 and designed by Gene H. Brockow and master architect W. Asa Hudson.

“The challenge for us was to be able to introduce natural light and expand the inside of the house so that it becomes more livable, while at the same time maintaining the basic massing of the house,” said Nest Architecture’s Kip Kelly, the project



815 Whittier Drive

applicant.

Commissioner Howard Fisher, who called it a “wonderful” project, commended Kelly for preserving the original property.

The second story will be tacked on above the garage, meaning the cupola that formerly adorned the garage roof will have to go.

“The code is pretty clear that this feature, though lovely, would not be allowed to extend above the height limit,” Kelly said.

Through issuance of a Central R-1 permit, the Commission allowed around 700 square feet of the new addition to fall within the rear yard.

“I think it’s a really lovely addition to the home and I think it would certainly be fine for me to approve,” said Commissioner Lori Greene Gordon.

Interior art puts a hold on Mantilini landmark dedication

Kate Mantilini’s iconic Beverly Hills location has sat vacant since the restaurant shuttered in June 2014.

At their meeting last October, the Cultural Heritage Commission deliberated landmark proceedings for the building known as Gibraltar Square/Kate Mantilini, continuing a process that dates back more than a year.

Since then, city staff has met with property owner Arman Gabbay three times to discuss the historic significance of the buildings onsite and produce a refined list of “character-defining” features.

As stated in the staff report, character-defining features communicate the importance of a building from its period of significance.

Actor Harry Lewis founded Kate Mantilini in the late 1980s, after opening, expanding and eventually selling the

Hamburger Hamlet chain of restaurants.

When the first phase of the building was completed in 1958, plans to build a seven-story tower cantilevered over the tower base were already underway. The second phase of construction was wrapped up a year later.

“I believe the building should be both preserved and developed,” said architect Martin Roy Mervel.

Mervel was called by the Lewis family around five years ago to oversee the renovation.

After completing a full review of the property, the city’s historic consultant, Jan Ostashay of Ostashay & Associates Consulting, had concluded that the building is eligible for landmark status.

“I think the outstanding issues as I understand them are the interior spaces in the Kate Mantilini building,” said City Attorney Dave Snow.

Two fine art pieces currently housed inside the building will put a hold on landmark proceedings for the property: Knockout, a mural by artist John Wehrle, and a mechanical orrery sculpture designed by architectural firm Morphosis.

The Commission expects to reach an agreement with the property owners about the future of the interior art pieces within 90 days.

Wallis debuts winter dance session this Friday

Continuing its partnership with L.A.’s Invertigo Dance Theatre, the Wallis Annenberg Center for the Performing Arts will kick off a new session of dance and movement courses this Friday.

The series encompasses three intergenerational courses: Invert/ED’s Tiny Tots Move and Groove, Dancing through Life and Dancing through Parkinson’s.

“We’re excited to open our doors on January 22 and invite the community back to the Wallis to experience these fun dance classes,” said Wallis Education Director Mark Slavkin in a statement.

A free open house kicks off the new session on January 22 at Grow: A Space for Arts Education at the Wallis. Classes will be held every Friday through June.

For more information visit www.thewallis.org.

Quincy Jones joins jazz sensation Justin Kauflin at the Wallis Friday

Jazz pianist Justin Kauflin will join lauded musical producer Quincy Jones on the stage of the Wallis Annenberg Center



Quincy Jones



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Justin Kauflin

for the Performing Art's Bram Goldsmith Theater for a special Q&A session on Friday at 8:00 pm.

The Q&A will follow a screening of *Keep on Keepin' On*, Alan Hicks' ode to the friendship between the prodigious lifetime Grammy Award-winning trumpeter Clark Terry and Kauflin.

Ticket prices range from \$29 to \$59 and can be purchased online at www.thewallis.org or by phone at (310) 746-4000.

Driver dies in Loma Vista crash

A flat-bed pickup truck crashed into a retaining wall on the 800 block of Loma Vista Drive at approximately 8:15 a.m. Friday morning, reported BHPD Sergeant Max Subin.

The driver, extricated from the truck by fire department personnel, was taken to the hospital and pronounced dead later that morning.

Before hitting the retaining wall, the vehicle, unable to stop while traveling down Loma Vista, had crashed into a parked and vacant car.

According to Subin, the driver's identity will not be released because the matter is being considered a criminal investigation.

A traffic mitigation program was enacted in the Trowsdale area after two LAPD officers died and three traffic accidents occurred on Loma Vista Drive within the span of three months in 2014.

--Briefs compiled by Mina Riazi



Theatre 40 welcomes *Two Sisters*

Sharron Shayne (left) and Leda Siskind (right) star in *Two Sisters*, which premieres Thursday and runs until February 21 at Theatre 40.

The venue is located on the Beverly High campus.

For more information call (310) 364-0535 or visit www.theatre40.org.

sports & scores



BHHS Boys' Basketball Team Routs El Segundo, Hawthorne Team will face top-ranked Santa Monica Friday.

By Steven Herbert

Maddox Daniels and his twin brother Mason each scored 16 points as the Beverly High boys' basketball team opened Ocean League play by defeating El Segundo, 82-54, Jan. 13 at the Swim-Gym.

The Normans led 19-13 at the end of the first quarter, then outscored the Eagles, 26-9, in the second quarter to take a 45-22 halftime lead.

Beverly Hills outscored El Segundo, 18-13, in the third quarter to increase its lead to 63-35 entering the fourth quarter.

"We played with tons of effort," Norman coach Jarvis Turner said. "We played pretty good defensively and guys made shots."

Maddox Daniels made four 3-point baskets, Kevin Cho, Grant Gaon and Matt Reskin two each and Mason Daniels one for Beverly Hills.

Reskin added eight points, Cho, Gaon, Amir Hajirsooli and Fidel Quiralte six each, Denzel Holt five, Sam Cohen and Max Walder four each, Daniel Zahabian three and David Koshki and Matt Lavi and one each for the Normans.

Mason Daniels pulled down a team-high 10 rebounds.

Beverly Hills 66, Hawthorne 31

Maddox Daniels scored 25 points, making five 3-point baskets and five of his six 2-point shots, and the Normans

outscored the host Cougars, 23-9, in the first quarter of an Ocean League game Friday night.

Beverly Hills outscored Hawthorne, 18-7, in the second quarter, to increase its lead to 41-16 at halftime, and 19-5, in the third quarter, to lead 60-21 entering the fourth quarter.

Ron Artest III, a son of Los Angeles Lakers forward Metta World Peace, added 13 for Beverly Hills, Hajirsooli and Reskin six each, Holt and Mason Daniels four each and Lavi, Quiralte and Walder two each.

Reskin made two 3-point baskets.

Hajirsooli pulled down a team-high 10 rebounds.

Beverly Hills 49, Campbell Hall 47

Artest scored 21 points, making all seven of his free throws, and pulled down a team-high 12 rebounds Monday in a Martin Luther King Jr. Showcase game at the Los Angeles Center for Enriched Studies.

The Normans trailed 15-9 at the end of the first quarter and 25-21 at halftime, but outscored the Vikings, 11-7, in the third quarter, to tie the score 32-32, entering the fourth quarter.

Holt added 13, Reskin nine, and Mason Daniels, Hajirsooli and Quiralte two each as Beverly Hills (12-6) won its sixth consecutive game.

Reskin made three 3-point baskets and Holt two.

The Normans were ranked sixth in the Southern Section Division 3A poll released Tuesday. The Vikings were ranked fifth in the Division 4A poll.

What's Next?

The Normans are scheduled to play host to Santa Monica Friday and play at Culver City Wednesday in Ocean League games beginning at 7:30 p.m.

Santa Monica is ranked first in Division 1A.

Girls' Basketball

El Segundo 50, Beverly Hills 27

Isabel Rund scored eight of her nine points in the first quarter and Norman teammate Jennifer Zhang also scored nine in the Ocean League opener for both teams Jan. 13 at the Swim-Gym.

Beverly Hills trailed 15-6 at the end of the first quarter, 28-14 at halftime and 35-23 entering the fourth quarter.

Jehman Williams added three, Krystal Brown, Sophia Goldberg and Megan Saghian two each and Phoenix Gulzar and Shannon Sedighim one each for the Normans.

Beverly Hills (4-15) played "much better" than it did in a 70-24 loss at Saugus Jan. 7 in its final game before starting league play, Norman coach John Braddell said.

"We still struggle scoring," Braddell said. "We're still trying to find somebody that can consistently score. That's kind of been our problem."

"We struggle finishing some time. We get good shots. Offense is working well. We're getting opportunities. They're just not going down at this point."

"Defensively, we weren't terrible."

The Eagles were ranked ninth in the Southern Section Division 4AA poll released Tuesday.

What's Next?

The Normans are scheduled to play host to Santa Monica Friday in the Swim-Gym and play at Culver City Wednesday in Ocean League games beginning at 6 p.m.

Wrestling

Juan Enriquez Memorial Tournament

Mohamad Sadeghi finished fourth in the 132-pound division and Beverly Hills teammate Elijah Klapper fourth in the 195-pound division Jan. 8-9 at John Glenn High School.

Football

Defensive end Greg Townsend Jr., a 2011 Beverly High graduate who completed his USC career in last month's Holiday Bowl, will play for the Mike Holmgren-coached American Team in the fifth annual NFLPA Collegiate Bowl all-star game Saturday at StubHub Center.

The game will be televised by ESPN2 beginning at 3 p.m. Today's American Team practice will be televised by ESPNU and WatchESPN from 12:30-3 p.m. as will the National Team practice from 9 a.m.-noon.

Correction: The first name of Beverly Hills High School boys' basketball guard Matt Reskin was misstated in Issue 850.

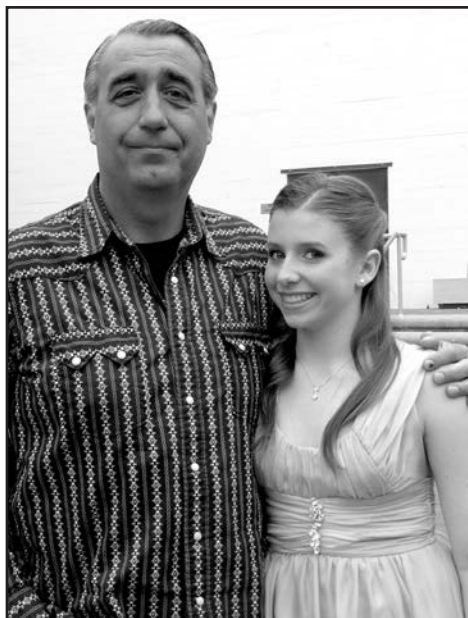
Steven Herbert has covered Beverly Hills High School sports for Beverly Hills Weekly since 1999. He has also covered college and professional sports for The Associated Press, Los Angeles Times and Washington Post. He can be reached at (310) 275-7943 or by email at stherbert@aol.com.

Remembering Bob Bailey:

A teacher who made a difference

SHAWN AHDOUT

Mr. Bailey was one of those unique teachers who made an impact on every student, regardless of whether you had him or not. His presence was felt throughout the school and everyone, from first grade to eighth grade, knew who he was. As I entered eighth grade and had my first class with him, I really didn't know what to expect, but the next nine months of my life in his class were truly transformative. He didn't teach using conventional methods; he really encouraged us to think differently. Not only did his constant jokes and sense of humor keep the class engaging, but his compassion kept the class personal. From the constant "checks," to the haphazard book reports, to the graduation videos we watched in class, I'll never forget those nine months in his classroom. RIP Mr. Bailey.



Hawthorne graduation, 2009

MAYTHAL ESHAGHIAN

His passion, wisdom and humor. He loved his students dearly. He will be missed.

MICHELLE MONSEF ETEBAR

Mr. Bailey was truly a great teacher—he made learning even the most mundane things interesting and funny. Hawthorne Hearts are breaking everywhere.

JOUBIN GABBAY, MD

More than teaching English (which he did so very well), he truly helped shape me into who I am today – something I am so grateful for. Kindness, patience, and viciously intelligent sarcasm were only a few of his amazing traits. Thank you, Mr. Bailey...you will not be forgotten.

TALIA GERGELY

From one graduation to the next [see photos above], this special teacher was always by my side. Thank you for teaching me and guiding me, Mr. Bailey. You will always be remembered in a special place in my heart.

JENN GHADISHAH

Great guy and amazing teacher. So honored I had the privilege to be in your class Mr. Bailey. I'll always remember your humor, our spelling bee competition and the unique way you set up the classroom that we sat in. You were always calm, never got mad and always added your own personal touch to each class. I hold so many memories of you. You've touched the lives of many stu-

dents and you will forever be missed. RIP.

NATALIE GORDON

I have a story I'd love to share about Mr. Bailey, who was absolutely one of my favorite teachers in my 13-year BHUSD education. I took a literature elective with him for two semesters in 2008/2009 during 8th grade (on top of the honors English class I was in with him at the time).

One day, he decided that the class needed a treat. So he marched us all to Kelly's at the library and purchased every single one of us the delicious frozen drink of our choice. What a kind, lovely thing to do.

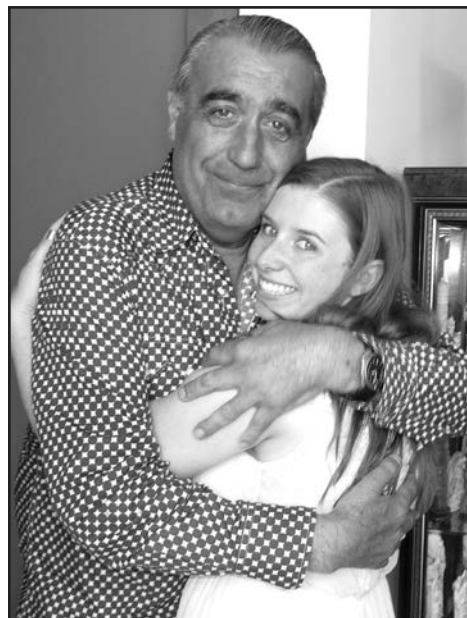
This story is representative of the kind of man that Mr. Bailey was, kind, giving, spontaneous, and hilarious. He was such a joy to learn from and I know I will miss him very much.

MICHELLE HALIMI DAR

It's the end of an era. Mr. Bailey was hands down one of the most understanding and supportive teachers. He was also one of my first inspirations to go into education. Thank you, Mr. Bailey, for making your classroom a place where we all loved to learn. Most importantly, thank you for always supporting me as I "went over to the dark side" in the education world. You will be missed. Lots of love. Rest in peace, my friend.

NORA HAROONIAN

So upsetting. Everyone who went to Hawthorne can say without any hesitation that he was one of the best teachers. Learned so much from him and still



Beverly High graduation, 2013

think about him often. May he rest in peace!

STEWART HOROWITZ

In some ways he was a larger-than-life figure—very gregarious and with a great sense of humor, very sharp wit and highly respected by his colleagues in the district.

ROSE KAISERMAN

I will miss him dearly. He is one of the teachers my Hawthorne friends and I truly admired. We'll always remember fondly, "Checks for the following..."

ELANA LAVINE

This is heartbreaking. He was one of the first teachers to challenge me and to call me on my bullshit. Why do I love dry humor? Because of him. Amazing teacher.



ALANA LEFKOWITZ

Coming from a large family in a small

town, legends of teachers seem to trickle down. Mr. Bailey was the teacher everyone couldn't wait to have for 8th grade English. If you wanted to learn, Mr. Bailey was the teacher to take you on a journey you would never forget. Five years ago, I found myself back at Hawthorne, but this time as a teacher. Even though I was no longer a student, Bailey continued to be a teacher, guiding me and advising me, listening to my troubles and celebrating my successes. He was always protective of me and my career, and made sure I was well taken care of. I'm lucky to have been his colleague, luckier to have been his student, and luckiest to have been his friend.

GILDA HAROONIAN NASSIR

Mr. Bailey WAS Hawthorne. He easily made English everyone's favorite subject. I remember the excitement of finding out he was my homeroom teacher in 8th grade. He taught us everything from Shakespeare to sarcasm. Love you Bailey, rest in peace.

JENNIFER OKHOVAT

Everyone always looked forward to his classes. He was infamous at Hawthorne and had such a unique style of teaching. His classroom atmosphere was very laid back, even with the occasional "CHECK!" –he was a great English teacher and taught us life lessons. He will be missed.

ALLAN SCHRILLO

Sorry to hear that he passed. I remember him as one of the first teachers to talk to us straightforward and like adults. I respected that. He also used to "race" me in his old Volvo versus my Stingray bicycle on Elevado. Good man.

KAREN YOSSEFI

I'm in shock...He was my favorite teacher throughout all of elementary, middle and high school. Hawthorne and BHUSD have lost a gem of a teacher.

What made Mr. Bailey a great teacher was his ability to make students actually want to come to his class. I think that when a teacher succeeds on that front, it's a testament to them being a great teacher. But in my opinion, aside from what he taught us in the classroom, whether it be English or a life lesson, I think he will be remembered most for his sense of humor. He had an amazing sense of humor. He definitely will be greatly missed.

coverstory

BRITISH IMPORT

The Wallis' first-ever Artistic Director Paul Crewes on his new role

By Mina Riazi

The Wallis Annenberg Center for the Performing Arts named Paul Crewes Artistic Director last fall. Crewes, who comes to Beverly Hills from the U.K.'s Kneehigh Theatre, discusses his plans for the new position in this exclusive interview.

You began your new job as the Wallis' artistic director in October. Tell us how it's been so far.

It has been very exciting, slightly surreal and very busy. I am still working full time as CEO with Kneehigh in Cornwall, England until March 31, so I am juggling both jobs at the moment. I don't officially start full time at the Wallis until April 2016.

How are you applying your artistic background to this role?

I have spent the last 30 years working in theatre in the UK. I have fortunately worked in programming, as well as producing, theatre and contemporary dance, as I worked with the London Contemporary Dance Theatre in the late 1980's and early 1990's. My experience also includes national and international

“The arts are also there to inform and affect our view of the world; to make us question how we live our lives, and hopefully inspire us to live fuller ones.”

encined my thinking, understanding, expectation and taste. I intend to bring all that experience to my new role at the Wallis.

In September you told the *Los Angeles Times* that your goal is bring “high quality and exciting work” to the Wallis. How do you plan on accomplishing this?

As a performing arts centre, we will

here in the United States. This experience allows me to understand the challenges of making new work, as well as to understand the industry that I am in. I have met a lot of people over those 30 years who have i n f l u -



always strive to bring work that we believe is both high quality and engaging for an audience. Ultimately, we want our audience to be moved, entertained and inspired by the stories that we are telling. Sometimes those stories will be fun and joyful, and at other times, serious and stimulating. The arts are also there to inform and affect our view of the world; to make us question how we live our lives, and hopefully inspire us to live fuller ones.

The joy of the Wallis is that we can present the best work, whether it be theatre, music or dance, that we see in LA, the U.S. or from around the world. Additionally, we can also produce work that we choose to make, starting projects with artists we want to work with. The best of both worlds.

Tell us about your family.

I am married to my wife Sam, and we have five children. She and the two youngest boys—Charlie, [who is] 11 [years old], and Billy, [who is] six [years old]—will be moving here with me in

July 2016. My eldest daughter, who is 22, works in London in theatre, and my 20-year-old son is working in Plymouth. Isobel, my step daughter, is staying in England to finish the last two years of her education. All three will be visiting regularly. I will be pleased when they arrive and we get the boys settled into school.

Are you excited for your upcoming move to Los Angeles?

We are all very excited to be coming to LA. The reason it feels slightly surreal is that I visited the Wallis Annenberg Center for the Performing Arts five years ago when it was still a building site. I was looking to present a piece of work in its opening season, which we managed to do. *Brief Encounter* was the second show on the Bram Goldsmith stage. It was great to be around at the very beginning, and it was then that I fell in love with the venue and its unique position in Beverly Hills. I didn't expect then to return as Artistic Director. However, dreams do come true.

detention&arrestsummary

Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.

KENNEDY, KENNETH, 52, of Los Angeles arrested on 1/14/2016 for commercial burglary.

ROBBINS, LASHON YVETTE, 42, of Los Angeles arrested on 1/14/2016 for commercial burglary.

ROBINSON, ALAN JR, 42, of Los Angeles arrested on 1/14/2016 for battery, use of force or violence upon another.

CHISM, JONISHA LENNETTE, 28, of Los Angeles arrested on 1/14/2016 for commercial burglary.

HALE, KEITH ROBERT, 28, of Los Angeles arrested on 1/14/2016 for amount of defacement, damage or destruction is \$400 or more.

ROBERTS, JASON STERLING, 35, of Los Angeles arrested on 1/13/2016 for appropriating lost property for own use without making effort to location.

ZALESKI, JACQUELINE KELLIE, 46, of Newnan arrested on 1/13/2016 for public intoxication.

LOOKOFSKY, NOAH A, 42, of Potter

Ranch arrested on 1/13/2016 for BHPD arrest warrant –

JOSEPH, CAMERON LEE, 29, of Los Angeles arrested on 1/11/2016 for outside misdemeanor warrant, possession of burglary tools, possession of drug paraphernalia and commit mail theft.

BERNAL, KAREN JILL, 50, of Granada Hills arrested on 1/12/2016 for trespassing, occupying property without consent, resisting or obstructing public officer and battery-use of force or violence upon another.

ESPARZA DE LOERA, JOSE IGANCIO, 22, of North Hollywood arrested on 1/12/2016 for driving unlicensed upon highway.

LEWIS, RAYMOND, 21, of Lakewood arrested on 1/12/2016 for receiving stolen property and theft or driving of vehicle.

LAGOS, MILTON FERNANDO, 34, of Los Angeles arrested on 1/11/2016 for driving while license suspended for reckless driving and possession of meth/etc.

FAJARDO, EDWIN EDUARDO, 43, of Los Angeles arrested on 1/11/2016 for forgery of state, corporate or official seal, acquiring or retaining an access card validly issued to another without owners' permission and getting credit using other's ID.

YUZON, ERVIN BERNARDO, 25, of Los Angeles arrested on 1/11/2016 for possession of controlled substance without prescription and possession of burglary tools.

JOHNS, CLARENCE, 46, of Gardena arrested on 1/11/2016 for outside felony warrant.

BEVERLY HILLS NORTH HOMEOWNERS ASSOCIATION

Beverly Hills North Homeowners Association
President - Robert Tanenbaum
Vice Presidents - Victor Bardack and Lou Lipofsky
Secretary/Treasurer - Donna Schifrin

TOWN HALL MEETING

WEDNESDAY, JANUARY 27TH • 7:00 PM

BEVERLY HILLS CITY HALL

CITY COUNCIL CHAMBERS

Refreshments Served

Sponsored by the Beverly Hills North Homeowners Association in cooperation with the Beverly Hills City Council and co-sponsored by the Municipal League of Beverly Hills.

THE RULE OF LAW GOVERNMENT CREDIBILITY PUBLIC HEALTH

Arsenic impacted soil above the level of concern is located on parcels 12 and 13 in the area between the south side of Santa Monica Boulevard and Civic Center Drive stretching out eastward from City Hall for approximately five acres. This strip of arsenic contamination is owned by the Beverly Hills Land Company (“BHLC”) and zoned for transportation purposes only (T1). It is currently vacant and unpaved with scores of mature trees recently clear-cut, chopped down by the BHLC without permission or authority from the Department of Toxic Substances Control.

On June 17, 2015, the California Environmental Protection Agency Department of Toxic Substances Control (“DTSC”) conducted a public hearing regarding remediation of the arsenic contaminated land strip. “DTSC is the lead agency that regulates and monitors contamination that is present on properties and is responsible for monitoring the soil conditions and overseeing any work that takes place on Parcels 12 and 13,” the arsenic contaminated strip. (The quoted portion is cited from p. 3 of the January 5, 2016 Agenda Report filed by the City Attorney.)

As a result of significant public participation and DTSC’s recognition, *inter alia*, of an incorrectly drafted Community Profile, DTSC continued the public hearing for an additional 30 day period. The purpose of DTSC’s participation was to minimize human exposure to elevated levels of arsenic contaminated soil. DTSC indicated that previous investigations at the site – Parcels 12 & 13 – revealed that concentrations of the arsenic impacted soil range from 16 to 996 milligrams per kilogram with the highest concentrations observed in the soil from 0 to 5 feet below ground surface along the center of the former railroad right-of-way. (See, Notice of Availability of Environmental Document – DTSC). It is estimated that safe levels of arsenic impacted soil range from 0-25 milligrams.

On September 4, 2015, having completed its review analysis of the draft Removal Action Work-plan (“RAW”), the DTSC thanked the parties for their participation and noticed, in writing, the City of Beverly Hills, senior city staff, the BHLC et al., that “DTSC has decided to postpone the approval of the draft RAW until a later date when there is a specific plan for the end use

of the property. As the Site is currently zoned for transportation use, the City of Beverly Hills will have to review and approve any plans prior to the development of a new cleanup plan for the Site. No new timeframe has been established for potential cleanup activities at the Site, however, any new cleanup plan would have to go out again for a 30-day public review and comment period prior to approval. (Emphasis added.)

According to DTSC, thereafter, it repeated its admonitions to the parties, the City and BHLC. Nevertheless, on Saturday and Sunday, November 21 & 22, 2015, high level City Staff permitted BHLC to chop down, clear-cut the trees, approximately 196, along Santa Monica Boulevard on Lots 12 and 13 in the arsenic impacted soil area.

In response, DTSC sent the following letter to BHLC on November 25, 2015 – portions of which are excerpted herein: “The Department of Toxic Substances Control (DTSC) was recently informed about the unauthorized removal of all the trees along Santa Monica Blvd. on Lots 12 and 13... (emphasis added)... As you are aware, elevated levels of arsenic are present in surficial soils. Pictures were submitted to DTSC showing heavy equipment and tree removal personnel on both lots. DTSC did not authorize this work and stated to you and the City of Beverly Hills previously that any future work must be conducted under an approved cleanup plan and California Environmental Quality Act (“CEQA”) document.” (Emphasis added.)

On Wednesday evening at 7:00 PM on January 27, 2016, inside the City Council Chambers, you are invited to attend and participate in a Town Hall Meeting sponsored by the Beverly Hills North Homeowners Association in cooperation with the Beverly Hills City Council and co-sponsored by the Municipal League of Beverly Hills. The purpose of this Town Hall Meeting is to discuss with our fellow residents, neighbors and interested parties why the Rule of Law and its equal application were violated and why some of the City’s top staffers disseminated to the public false and misleading information. Also, not only should those who were responsible be held to account but we are hopeful that procedures will be put into place to prevent these breaches of public trust from ever re-occurring.

Additionally, we hope to make recommendations to the City Council regarding the future use of Lots 12 and 13 taking into account the inexcusable acts of hubris, cronyism and malfeasance engaged in by those who were aware of and then disregarded the proper procedures duly noted.

In our judgment, our City Council was unaware of the tragic events in this case and was misled in the aftermath. Now knowledgeable, it seeks corrective action. In so doing, we wish to thank our City Council members for agreeing to engage in an independent fact finding probe of this entire affair with an outside, experienced, high integrity competent apolitical firm or organization. That action will help restore, hopefully, the integrity of our government.

At a time when some politicians and politically organized establishments are regarded with disdain by a significant portion of the body politic, we are thankful that our City Council is acting righteously to restore the credibility of our institutions. It must be remembered that government credibility is the foundational basis upon which our democracy thrives.

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Hillside Memorial Park. Acacia Sold Out Section. Block 4. Plot 144 - Space 8. Plot 143 - Space 1 adjacent. Plot 181 - Space 8. Plot 182 - Space 1 adjacent. Plot 182 - Spaces 2, 3, & 4 side by side. \$22,000 each Space. Sold in pairs only or all. Transfer fee included. Call (831) 334-4117

HILLSIDE MEMORIAL PARK. ETERNAL REST BLOCK 11. NEAR TREE & BENCH. MUST SACRIFICE. DOUBLE DEPTH OPTIONAL. \$18500.00 OBO. 310 837 3791

Mt. Sinai Hollywood Hills. Meditation Map 3. Sold Out Section. Lot 10934 DOUBLE PLOT. Asking \$19,750 Endowment and Transfer Fees Included. Call Janna (310) 278-5950

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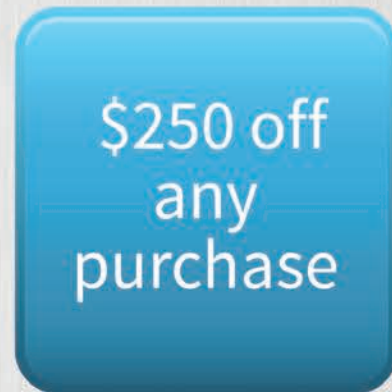
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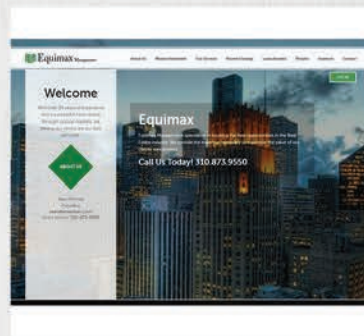
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