Being Bral

The Weekly catches up with California Democratic Delegate Daniel Bral
SNAPSHOT

PROM!
NORTH BEDFORD DRIVE

Jonah Farahmand and Leeona Zakaria attend a Beverly High pre-prom reception on June 5.
WHAT'S ON YOUR MIND?
You can write us at: 140 South Beverly Drive #201 Beverly Hills, CA 90212
You can fax us at: 310.887.0789
email us at: editor@bhweekly.com

briefs

BHUSD Moves Forward With 2021-2022 Budget and LCAP Plan

The BHUSD progressed with the current 2021-2022 budget and LCAP plan at their meeting last Tuesday, as they were required to hear feedback from the public before the budget was adopted as part of the pursuant education codes 42103 and 42127.

“What’s different from previous LCAPs is that we actually did the work around our strategic plan. The difference you will see in just the formatting is that our strategic plan has more goals than what will be submitted to the state,” Assistant Superintendent of Education Services Dustin Seemann said.

The strategic plan was presented in the previous meeting on May 25 and talked about their three year plan, which highlighted the priorities of focusing on student success, budget and facilities and community relations.

“The LCAP goals and the Strategic Plan Goals will be a seamless opportunity to ensure that all students in the District are successful learners and graduates,” according to the 2020-2023 strategic plan.

The budget was compiled by Superintendent Michael Bregy, Assistant Superintendent of Business Services J. Wade Roach and Director of Fiscal Services Angela Villaflor. A recommendation is being made for the Board of Education to adopt the district’s budget at the next meeting on June 22.

“We’ve done some alignment this year that has been different from the past and we are not only aligning our budgeting principles and our management, but also our LCAP as well,” Bregy said.

Board of Education Signs Agreement Regarding COVID-19 Precautions in Schools

The Board of Education signed and approved a memorandum of understanding between the Beverly Hills Unified School District and the California School Employees Association and its Beverly Hills Chapter #328 regarding the return to learning last Tuesday. The memorandum was unanimously approved.

In the memorandum it outlined that the District will provide a COVID-19 rapid antigen test for students and staff at each school site and district office and regular testing will be encouraged. The BHUSD must also continue to practice any applicable health orders outlined in the memorandum of understanding from Sept. 8, 2020.

All unit members who were employed by the district before May 1 will be provided a $1,000 dollar stipend for their extra efforts in switching to an online environment and continuing to adapt to various COVID-19 guidelines throughout the year. They will receive these stipends in June.

Either party can request to re-open this memorandum at any time regarding unforeseen or new issues. The agreement will terminate on June 30.

CSEA and BHUSD will meet again on June 15 to discuss any updated health orders and any applicable effects to the 2021-2022 school year.

Nastec Extends Contract with BHUSD for Security Over the Summer

The BHUSD approved Amendment No. 2 of the contract with Nastec to extend their security to the summer school programs that are taking place at Beverly High and Horace Mann Elementary School.

Board President Rachelle Marcus said the reason this amendment was being discussed was so that students could feel safe while they are in their various summer programs.

According to the staff report, this amendment will not change any of the terms and conditions of the contract. During the summer, the total cost of security is approximately $35,055.

“I just wanted to thank our Board of Education for going the additional mile here. This is new. We have a number of kids, more than we have in the past, that are taking summer programs in our schools. I’m just thankful that our Board of Education has placed security first. So, the additional time and support from Nastec, along with our CSEA security, will ensure that our students receive the same support and safety that they get during the school year,” Superintendent Michael Bregy said.

BHUSD Board of Education Approves New BVMS Principal

Last Tuesday, the BHUSD Board of Education named Kelly Skon as the new Beverly Vista Middle School Principal.

Skon brings over 14 years of experience as a middle school math teacher, later becoming a common core site lead at Huntington Beach Unified School District and three years of district-level leadership at Saddleback Valley Unified School District.

Most recently, Skon has been the Assistant Principal at Fountain Valley High School. In Fountain Valley, there is a K-8 district called the Fountain Valley District.

The high schools are located in the Huntington Beach Union School District.

The Fountain Valley District has 10 schools with seven elementary and three middle schools and serves over 6,300 students. In the Huntington Beach Union School District, there are approximately 56,000 students in six comprehensive high schools, one continuation high school, one alternative school and the Huntington Beach Adult School.

The Beverly Hills Unified School District consists of three TK-5 elementary schools, one 6-8 middle school and one 9-12 high school. The TK-12 enrollment is approximately 3,000 students.

“Dr. Skon’s passion for excellence in education, building community culture and school spirit were clear on paper, but after seeing her interact with students, observe classrooms and share insightful perspectives at BVMS last Friday, I can honestly say that we have found the right teacher to lead BVMS. It is important to note her impressive experience at both the school site and district level enabling her ability to balance the considerable responsibilities required of a Middle School Principal. I am extremely grateful to our dedicated panelists who participated in two full days of our comprehensive BVMS Principal search. BHUSD is excited to welcome Dr. Skon to the BVMS community,” said Superintendent Michael Bregy.

Skon holds a doctorate in philosophy from Chapman University, a masters of arts in education from Vanguard University of Southern California and a bachelor of science in mathematics from Chapman University. Skon is also a certified professional credentials and training from Harvard Graduate School of Education, the Association of California School Administrators and Azusa Pacific University.

Skon will assume the position in July.

“I am delighted and humbled by the opportunity to join the team at Beverly Vista Middle School and the community of Beverly Hills. As the newest member of the BVMS family, I am eager to meet all the students, parents, guardians, teachers and staff to develop a lasting relationship. Together we will continue the envisioned dream of our middle school campus in Beverly Hills Unified School District,” said Skon.

Walt Disney Concert Hall Reopens with Los Angeles Chamber Orchestra Performance on June 26

The Los Angeles Chamber Orchestra resumes full performances with invited audiences attending concerts at two different venues beginning June 26 at The Music Center’s Walt Disney Concert Hall.

LACO will be the first ensemble to perform at the venue since it was temporarily shuttered more than a year ago due to the pandemic. Music Director Jaime Martin conducts the Walt Disney Concert Hall concert as well as one at The Huntington’s Rothenberg Hall on July 1. Attendance at the concerts will be limited, and LACO will observe all city, county and venue safety protocols. Audience members — composed of LACO-invited friends and family, community partners and others who have helped the orchestra weather the pandemic — must have proof of vaccination.

Both programs will be recorded for the second season of SummerFest, LACO’s digital chamber music series, which will stream weekly beginning in July at no cost on LACO’s YouTube channel.

“I am so happy to once again be able to perform with LACO for in-person audiences,” Martin said, whose contract was just extended for five years through the 2026-27 season. “We are particularly honored to perform for those whose incredible generosity and steadfast support has enabled the orchestra to endure during these challenging times. We’ve planned two wonderful musical celebrations in recognition of them. We are also pleased to be able to share this music with audiences around the globe through our SummerFest digital series.”

LACO awakens Walt Disney Concert Hall on June 26, 7 P.M., with Martin on the podium conducting the full Orchestra in Alberto Ginastera’s “Variaciones concertantes,” featuring LACO soloists and infused with the folkloric-influenced melodies and rhythms of Argentina. He also leads Juan Pablo Contreras’ “Mariachihtlán,” the title track on the composer’s Latin Grammy-nominated album, an orchestral homage to his birthplace, the Mexican state of Jalisco, where mariachi music originated. Martin concludes his musical journey with Mendelssohn’s evocative Symphony No. 4 in A major, “Italian.”

LACO is making available to the public a limited number of free tickets for the Walt Disney Concert Hall concert via a giveaway at www.laco.org/summerfest. Participants must be fully vaccinated to be eligible. Giveaway details are available at www.laco.org/summerfest.

On Thursday, July 1, 7 P.M., LACO travels to The Huntington in San Marino, to give the first live performance in Rothenberg Hall since it, too, was tempo...
rarely shut down due to the pandemic. The centerpiece of the program is the original 1915 version of de Falla’s sung ballet “El amor brujo” conducted by Martin and featuring mezzo soprano Suzanna Guzman. Martin also leads Debussy’s iconic Prélude à “L’après-midi d’un faune” and the world premiere of Kimani Bridges’ The Flower.

“We can’t wait to see LACO’s dedicated fans and supporters back in the concert hall to express our gratitude to them,” said LACO Executive Director Ben Cadwallader. “We’ve been looking forward to this moment for such a long time and it’s a huge boost to the entire LACO family. We have also made it our absolute top priority to ensure that our audiences and musicians are safe as we resume live performances. It is a special honor for LACO to reopen Walt Disney Concert Hall under Jaime’s baton as the city cases restrictions ease. We are extremely grateful to Terri and Jerry Kohl whose vision and incredible generosity makes LACO’s Walt Disney Concert Hall performances possible. We salute their passion for classical music and their love for the stellar artists who create it, as well as their desire to foster live performance, especially at this critical time.”

To support LACO, its artists and live and digital programming, please visit LACO.org/donate or call (213) 622-7001, EXT. 4.

The Wallis Receives National Endowment for the Arts Grant

The Wallis Annenberg Center for the Performing Arts received a $10,000 grant from the National Endowment for the Arts that will help support Dance @ The Wallis’ programming in the upcoming season.

Dance @ The Wallis is among more than 1,100 projects across America that were selected during a second round of Grants for Arts Projects for the current fiscal year funding totaling nearly $27 million.

“As the county and the arts sector begin their recovery from the devastation of the pandemic, we are thrilled to receive this generous grant from the National Endowment for the Arts as we prepare to resume in-person live performances on our stages while maintaining a firm commitment to the health and safety of staff, artists and patrons,” said Rachel Fine, The Wallis’ Executive Director and CEO.

“The NEA’s continued recognition and support of Dance @ The Wallis is a testament to the exceptional artistic quality of our dance programming as well as its significant impact on a broad and diverse cross-section of our community.”

For more information on this National Endowment for the Arts grant announcement, visit arts.gov/news.

Kolin Named Santa Rosa Interim City Manager

Former Beverly Hills City Manager Jeff Kolin has returned to municipal government as Interim City Manager in Santa Rosa, Calif.

The Press Democrat reported that Kolin will serve for six months as its city council seeks a permanent replacement.

Kolin served as Beverly Hills City Manager from 2010 to 2015. Prior to that, he was Santa Rosa City Manager from 2000 to 2009.

In related news, former Beverly Hills City Manager Mark Scott, most recently profiled in Issue #1127, has accepted an Interim City Manager position in Lincoln, Calif.

Make Music Beverly Hills Debut on June 21

The City Holds Music Making Events as Part of Annual Global Celebration.

Beverly Hills, Calif. - The first annual Make Music Beverly Hills, a wonderful mix of two free outdoor musical events and a live-stream concert, will make its debut on Monday, June 21.

Make Music Beverly Hills is part of Make Music Day, a global music celebration that takes place on the summer solstice each year and brings people of all ages and skill levels together to make music.

This year, the City of Beverly Hills joins more than 1,000 cities around the world for Make Music Day.

Make Music Day began in France in 1982 as the Fete de la Musique, and has spread to over a 1000 cities across 120 countries. Completely different from a typical musical festival, Make Music concerts are performed by anyone who wants to participate and enjoyed by everyone who wants to listen.

As a new member of Make Music Day, Beverly Hills will host a number of activities throughout the day. These include:

• A Drum Circle at Roxbury Park from 11 a.m. to 2 p.m.
• Join Alan Bruni of Rumbling Rhythms, for a community Drum Circle. An opportunity for people to come together and create percussion ensemble. You do not have to be a musician of any sort nor have a percussion instrument. Just come and share your rhythmic skill with traditional or makeshift instruments like pots, pans, soda cans filled with pebbles, or two sticks to hit together.
• A Piano Sing-along/Play-along at Beverly Gardens Park’s Lily Pond, from 3 p.m. to 6 p.m.

Join a pianist from the City’s music program, Music Mends Minds, who will play recognizable tunes to spark a community sing-along and play-along. Come with your voice, instruments or just come to enjoy!

• A live-stream concert with singer-songwriter Bill Rotella from 6 p.m. to 7 p.m.

Bill Rotella is a Los Angeles area musician who has played all over Southern California. Enjoy original music from the comfort of your home. Link will be available on June 21 at www.beverlyhills.org/makemusiday.

A limited number of free drumsticks and harmonicas are available on a first-come, first-served basis. Register for free instruments on the website (while supplies last).

Please visit beverlyhills.org/makemusiday for more information.

Theatre 40 Is Back! Taming The Lion Re-Opens July 9

After being shuttered for sixteen months due to the global pandemic, Theatre 40 is re-opening for live performances. It is resuming the interrupted engagement of Taming the Lion.

“There is nothing like the Lion is suggested by true events.

William Haines acted in 50 films between 1922 and 1934 and was the number one box-office draw at the end of the silent era. He was also the first openly gay movie star, a fact that the MGM studio attempted to conceal, fearing that Haines’ gayness would prove to be box-office poison.

Studio executives Louis B. Mayer and Irving Thalberg attempt to force Haines to marry a woman and continue to be a movie idol, or turn his back on his movie career and marry a woman.

What will Haines do?

Mayer gives Haines an ultimatum: marry a woman, to please the fans. But Haines is devoted to his male lover, Jimmie Shields. Mayer sends Haines’ gayness to be a movie star, a fact that the MGM studio attempted to conceal, fearing that Haines’ gayness would prove to be box-office poison.

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Daniel Bral

The Weekly catches up with California Democratic Delegate Daniel Bral

By Tiffany Majdipour

2011 Beverly Hills High School alumnus and recent Loyola Law School graduate Daniel Bral, sat down with Beverly Hills Weekly to talk about his recent appointment as a California Democratic Delegate as well as his current position as campaign manager for Rob Wilcox, a candidate for 2022 Los Angeles City Controller.

When we last spoke to you in Issue #1107, you were in the midst of running for a position as a California Democratic Delegate. Tell us about your role as an appointed California Democratic Delegate.

My role is to represent the people in my assembly district (the 50th). When we last spoke, I was telling you about how I was in the midst of the race and although I came up short for a first time candidate, I learned a lot and eventually got appointed by Assemblymember Richard Bloom (D - Santa Monica). Now, as one of his appointees, I am representing his interests but also pushing forward my vision for changes in the California Democratic Party, whether that is meaningful- ly addressing homelessness or having a more empathetic policy towards our unhoused brothers and sisters. As I said in our first interview together, I would also like to see some changes made on our foreign policy strategy as well as criminal justice reform. Now, when I speak to officers who are running or have run to represent the California Democratic Party, whether its [Party Chair] Rusty Hicks or [former Superintendent of Public In-struction] Delaine Eastin, who both ran for a position as chair of the California Democratic Party, I ask them what their stances are on important issues to me because they’re seeking my support.

How did you first get involved in politics?

I was always interested in politics but more so as an outside observer by keep- ing up to date with what was happening at the national and local level, but I began really immersing myself and being an active participant when I went to law school. I realized that I wanted to live a life of meaning and I found meaning in politics because I found that that is the best way to make a difference in somebody’s life. That’s when I thought that it would be great to go work in Mayor [Eric Garcetti’s] office and maybe run for local office one day. I guess I did so on a small level by running for the California Democratic Delegate race. I really just wanted to do something where I can affect policy and have an impact on people’s day to day lives.

Were there any teachers or experienc- es at Beverly Hills High School that played a role in influencing your inter- ests or politics?

I wasn’t really involved in politics during high school so there wasn’t a lot of influence from my high school years. Most of my influence comes from my later years, specifically in law school.

You recently became campaign man- ager for Rob Wilcox, who is running for Los Angeles City Controller. Tell us how you came into the position and what it entails.

Sure. So, Rob Wilcox was my former boss at the city attorney’s office. You know, it was funny actually. He asked me out to lunch a few months ago when I was still looking for a post-bar exam job and he just surprised me with the position. He said “Look. I’m running for Los Angeles City Controller and I’d like you to be my campaign manager.” When he asked me that, frankly, I told him he was out of his mind because to be someone’s campaign manager is one of the most highest ranking positions on a campaign and requires previous campaign experience. I gladly accepted but I knew, and I still know, that it was going to, and has been, a challenge. It is such a learning opportunity for me and it is something that I cherish. Having worked for him for over two years now, I see the quality of character that he brings to the table. Being a campaign manager is like being a CEO of a company. You are overseeing operations of a campaign, you are hiring staff, you’re establishing infrastructure, you’re fine tuning messaging and strategy, and you’re planning for a year of non-stop outreach, persuasion, and ultimately, success at the ballot box in June 2022.

How did your education as a law stu- dent inform your political views and aspirations?

That’s a good question. Being a law student, you are exposed to a lot of history and the trajectory of not just American legal jurisprudence, but also American history. You see the evolution of race in our country, from Dred Scott to where we are today. It has shown me how much change can happen both as a lawyer, but also as a lawyer-activist. I think that’s a role where I fit most. Law school provided me with a lot of the tools for becoming somebody who is involved in politics because you learn how to think sharply, your communication skills are honed, everything is fine tuned. I am grateful for what law school has provided me. Without that education, I don’t know where I would be right now.

What I really gained from law school is confidence. I went into law school as an introvert. But I gained a sense of comfort when I went there. I formed relationships with so many people, especially many of my professors. Still, to this day, many of them serve as mentors to me. They showed me all of these opportunities and experiences, whether it was going to fundraising events or meeting politicians in Sacramento, to just talking about politics and the ability for movements to make change. The people I met and the experiences these people led me to, more than anything, helped me build the foundation for where I am today.

You also served as an economic op- portunity policy intern for Mayor Eric Garcetti during law school. What was this like and what were some initia- tives you worked on during this time?

That was probably the best job experience I have had to date because I wanted to work in his administration so badly. Not necessarily because I was such a big admirer of his, although I do have a lot of respect for him, but because I wanted to gain real hands on experience. I went in as just an intern but I was afforded the latitude to take on any initiative or project I wanted. I saw the inner workings of politics and I was able to do a lot. To this day, I am so proud of what I got done, like drafting the right to counsel motion, which guaranteed legal representation to low income tenants facing eviction. I would say this was one of my biggest achievements in my role as an intern. I was also able to help establish one of the bridge homes, as one of the Mayor’sbridge home programs. It’s called Casa Azul and its on 1920 West 3rd Street. It opened its doors to over 40 women and children and it’s a state-of-the-art facility it shows to communities that are reluctant to have a shelter in the heart of their community that it can be done. These are facilities that are safe and provide a roof for families. I think that being able to say that I helped over 40 women and children get off the street and into a home is something I will forever be proud of. I look back on my time at the Mayor’s office with nothing but smiles and pride.

What kind of issues are you most pas- sionate about as a young political ac- tivist?

I would say there are two. One being homelessness, ob- viously because of my past experience, and the second being civil and human rights. Those are the two issues I care most about. Both of those issues, if you think about it, are human rights issues. In the richest country in the world, there should never ever be anybody sleeping in the streets or dealing with mental health issues by themselves without having the support of their so-called government. It is inexcusable. And then when we talk about general civil rights, we see the mistreatment of people of color to this day in America. I can’t live comfortably in a system that treats people differently based on their skin color or circumstances of their lives. That’s why I want to work hard to fashion a system that is there to benefit everybody, irrespective of what they bring to the table.

Where do you see yourself politically in five years?

Honestly, I really don’t know. I’m the type of person who likes to plan ahead and have things mapped out for myself. But I realize that in politics it’s hard to do that. For example, I could never have imagined that I would be afforded this opportunity to be a campaign manager for Rob Wilcox. When I just showed that I want to be involved in politics in the foreseeable future. In what capacity, I can’t say. Whether that is continuing to be behind the scenes or taking the leap to run for office myself, what I know is that I want to be involved in some way. And maybe, one day, I will take that leap of faith and run for office.

“All the same, I have a dream that one day, I will take that leap of faith and run for office.”

—Daniel Bral

briefs cont. from page 4

the two-time recipient of the Julie Har- ris Playwriting Award from the Beverly Hills Theatre Guild. His full-length plays include Image, Petey, and Means to an End. He is also the author of 30 short plays. He is also an actor.

Maurine MacQueen directs. Her di- recting credits at Theatre 40 include En- gaging Shaw, The Drawer Boy, Months on End, On Borrowed Time, Separate Beds and Roses in December. Her direct-

 Bersay started with Theatre 40 include Engaging Shaw, The Drawer Boy, Months on End, On Borrowed Time, Separate Beds and Roses in December. Her directing career spans several decades, and in- cludes the award-winning musical that she also wrote and produced. In the Name of God, or Honk If You Love Satriee, which moved from the Valley to Off-Broadway. Also an actor, Theatre 40 audiences might know her best from her appearances in the perennial cast of The Manor.
Second and Third Generation Beverly High Graduates
Part II

Lori Chasin Fienberg '88, Ian Fienberg '21
Ian will attend Purdue University.

Barney Volk '66, Garrett Volk '21
Garrett will attend Arizona State University.

Yonatan Kashanian '21, Yehezkel Kashanian '90
Yonatan will attend USC.

Michelle Delshad '88, Deana Delshad Schwartz '84
Alex Rothman '21 will attend the University of Arizona.
Eli Schwartz '21 will attend Indiana University.

Beverly Hills Weekly
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This true story of a Hollywood legend is more fascinating than anything a screenwriter could invent.

Covid safety protocols in effect on opening date will be observed.

A 2021-2022 season of five new productions will soon be announced.

briefs cont. from page 5

Porter, Cortez Lamar, 35, arrested on 5/18/2021 for appropriating lost property for own use without making efforts to locate the owner and restore property to them and trespassing — occupy property without consent.

Mackinnon, Kyle Casey, 35, arrested on 5/18/2021 for driving under influence of alcohol.

Kandah, Alfred Bashar, 38, arrested on 5/18/2021 for theft or driving of vehicle.

Green, Justin Maurice, 34, arrested on 5/19/2021 for witness intimidation to prevent or dissuade victim from testifying, resisting, delaying or obstructing any public officer, peace officer or emergency medical technician, false ID to police officer; battery with serious injury inflicted on anyone, postrelease community supervision violation hold and resisting or threatening an officer.

Neviaser, Nathan John, 27, arrested on 5/19/2021 for possession of meth/ect.

Lawson, Lawrence Anthony, arrested on 5/20/2021 for attempted murder second degree.

Burbridge, Kevin James, 60, arrested on 5/21/2021 for an outside felony warrant.

Alvarado, Allen, 38, arrested on 5/21/2021 for burglary — residential, amount of defacement, damage or destruction is $400 or more.

Horsey, Vinisha, 20, arrested on 5/22/2021 for driving unlicensed upon the highway.

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Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.

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Arellano Lopez, Ulises Jairo, 26, arrested on 5/26/2021 for driving under the influence of alcohol.
PERRY, ANTOINE, 27, arrested on 5/26/21 for false ID to police officer, burglary — shoplift and outside felony warrant.

ROPE, RUSS, 38, arrested on 5/26/21 for access to city owned parking structures.

VAHABZADEH, BABBK, 57, arrested on 5/27/21 for assault — domestic violence/inflicting corporal injury to a spouse or cohabitant.

HAQANI, OMAR PURVES, 45, arrested on 5/27/21 for battery against person defendant was dating, engaged, married or domestic relationship.

MITCHELL, DEMETRIUS ANTONI, 37, arrested on 5/27/21 for driving while license suspended.

SHRINGOHARIAN, AMIRHOSEIN, 53, arrested on 5/27/21 for parole violation — remain under legal custody to return to prison and burglary — from auto.

BOND, JAMES OMAR, 24, arrested on 5/27/21 for burglary — residential.

ROSALIS RODRIGUEZ, MIGUEL, 54, arrested on 5/27/21 for driving under influence of alcohol.

YEO HOAH, K W A M E, 27, arrested on 5/28/21 for battery — use of force or violence.

RETIRE COUPLE Has $$$ to lend on California RealEstate*

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Over 27 Offices in Southern California

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SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00237

Case Type: PROBATION PROCEEDINGS

Case Title: ROCHESTER, JONATHAN

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00316

Case Type: PROBATION PROCEEDINGS

Case Title: CONNELL, RYAN J

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

TRIAL COURT ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00317

Case Type: PROBATION PROCEEDINGS

Case Title: DAVIES, SIDNEY

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

TRIAL COURT ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00328

Case Type: PROBATION PROCEEDINGS

Case Title: ALBAS, BRIAN

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

TRIAL COURT ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00329

Case Type: PROBATION PROCEEDINGS

Case Title: ROSS, LAUREN

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

TRIAL COURT ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00330

Case Type: PROBATION PROCEEDINGS

Case Title: FRIEDBERG, JON

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

TRIAL COURT ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Case Number: 21SMCP00331

Case Type: PROBATION PROCEEDINGS

Case Title: STEVENS, JASON

Court Date: 5/21/21

Field Date: 6/1/22

Case Status: IN COURT

Judge: Margaret M. Bernal

TRIAL COURT ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Stay local. Shop local.
Supporting neighborhood businesses matters now more than ever. Businesses have reopened near the future Metro Rail Wilshire/Rodeo Station.

Discover more businesses at metro.net/eatshopplay.

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**FRIDAY MAY 21**

11am - 2pm

Drum Circle at Roxbury Park with Alani Brunni

3pm - 6pm

Piano Sing-Along/Play Along with Beverly Gardens Park's Lily Pond with Steve Weinglass

6pm - 7pm

Live-Stream Concert on YouTube with Singer-Songwriter Bill Rotella

www.beverlyhills.com/makemusicday

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**GOURMANDO**

**gourmandola.com**
June 17 - June 23, 2021 • Page 9
The use of this state is a fictitious business name is in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P) Published: 06/17/2021, 06/24/2021, 07/01/2021, 07/08/2021 TBS 5,839

This fictitious name statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

ARTISTS ELEVEN 360, INC. 618 S Cahuenga Blvd #200 Los Angeles CA 90028. This business is conducted by: A CORPORATION. Registrant has begun to transact business under the fictitious business name or names listed here on: N/A. Signed: ANGELICA TAYS. The registrant(s) declared that all information in the statement is true and correct. This statement is filed with the City of Los Angeles, Los Angeles County on: 06/03/2021. NOTICE - This fictitious name statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

Reed C. Benitez
2151 ESSEX STREET
Norwalk, CA 90650

The following persons(s) is/are doing business as: REED C. BENITEZ
16142 STONEHURST AVE NORWALK CA 90650. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: 06/03/2021. NOTICE - This fictitious statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

DOUGLAS J. CALDWELL
23625 CAMERON AVE CARLISLE CA 91010. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: 06/03/2021. NOTICE - This fictitious statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

SANTOS RIVAS
13160 WENGUO ROAD LOS ANGELES CA 90065. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: 06/03/2021. NOTICE - This fictitious statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

CARLOS RIVERA
13160 WENGUO ROAD LOS ANGELES CA 90065. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: 06/03/2021. NOTICE - This fictitious statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

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CASEY R. WEST
13160 WENGUO ROAD LOS ANGELES CA 90065. This business is conducted by: AN INDIVIDUAL. Registrant has begun to transact business under the fictitious business name or names listed here on: 06/03/2021. NOTICE - This fictitious statement expires five years from the date it was filed. In the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411, et seq., B&P).

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TATE OF LESTER B. KORN

Case No. 21STPB05259

TO all, heirs, benefactors, creditors, contingent creditors, and persons who may have any interest whatever in the will or estate, of both, LESTER B. KORN

A PETITION FOR PROBATE has been filed in the Superior Court of California, County of LOS ANGELES.

THE PETITION PROBATE requests that you, the personal representative to administer the estate of the decedent.

NOTICE The decedent's will and codicil, if any, are to be admitted to probate and the estate is to be administered according to the terms of the will and as provided by law.

Notices are not required to be given to persons who are known to have no interest in the estate. Notice is not required to be given to the decedent's creditors if the estate will not be sufficient to pay the charges. 

Date of Filing Petition: May 25, 2021. DATE: 5/25/2021 CALIFORNIA TD SPE-79 located at 111 N. Hill St., Los Angeles, CA 90012.

NOTICE TO PROPERTY OWNER: The sale will be held on June 29, 2021 at 8:30 AM in Dept. No. 477 located at 111 N. Hill St., Los Angeles, CA 90012.

If you object to the granting of the petition, you should appear at the hearing and state your reason or cause for opposing the petition and show good cause why the court should not grant the petition.

A hearing on the petition will be held on June 29, 2021 at 8:30 AM in Dept. No. 477 located at 111 N. Hill St., Los Angeles, CA 90012.

The hearing will be conducted by a Trustee or a court, pursuant to Section 17913 of the California Civil Code. If you are an "eligible bidder," you can purchase the property if you match the last and highest bid placed at the time of the sale. You may have a right to purchase this property after the trustee receives your bid. If you are an "eligible bidder," you may be able to purchase the property at any time before the trustee receives your bid. You must submit a bid by: KG REAL ESTATE, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, by contacting the county recorder's office or real estate professionals.

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This notice is issued pursuant to Section 17913 of the California Civil Code. If you are an "eligible bidder," you can purchase the property if you match the last and highest bid placed at the time of the sale. You may have a right to purchase this property after the trustee receives your bid. If you are an "eligible bidder," you may be able to purchase the property at any time before the trustee receives your bid. You must submit a bid by: KG REAL ESTATE, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, by contacting the county recorder's office or real estate professionals.
FOIA REQUESTS ARE BY APPOINTMENT ONLY, NO WALK INS CAN BE ACCOMMODATED. PLEASE CALL FIRST.

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TO ALL INTERESTED PARTIES:

Notice- In accordance with Subdivision (a) of Section 17920 a fictitious name statement generally expires at the end of five years from the date it was filed in the office of the county clerk.

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Within the City of BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronically bids for the following Public Works Construction: "EASEMENT WATER MAINS REPLACEMENT PROJECT (SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)" within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to 2:00 p.m., on Thursday, June 24, 2021. Bid results will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addendum.

Bidders are responsible for submitting and uploading their bids before the closing time set forth in the Notice Inviting Bids or as changed by addendum.

Note: Clicking the submit button on the electronic bid system may not be instantaneous. There may take time for the Bidder’s documents to upload and transmit before the bid is accepted. It is the sole responsibility to ensure their documents are uploaded, transmitted, and arrive in electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall be not subject to withdrawal for ninety (90) days after the bid opening date.

PROJECT WORK LOCATIONS

SUMMIT DRIVE & 1231 LAUREL WAY

LAUREL WAY & LOMA LINDA DRIVE

ELAINE LU, Judge of the Superior Court

SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE (EASEMENT WATER MAINS REPLACEMENT PROJECT) (1196 Construction of EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE) within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to 2:00 p.m., on Thursday, June 24, 2021. Bid results will be sent to all respective bidders via PlanetBids.

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**ATTENTION: OXYGEN USERS!**

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**SUBMISSION OF SECURITIES**

Pursuant to California Public Contract Code Section 22551.5, the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor Listing Information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor whom the Bidder must employ in connection with the Project. The City reserves the right to reject any bid or all bids and waive any irregularity in any bid if the bids are accepted, the contract for improvement will be awarded to the lowest responsible bidder for the project as a whole.
Just Listed & Just Sold
BY JENNIFER OKHOVAT

310.435.7399 | jennyohomes@gmail.com | jennyohomes.com | @jennyohomes | DRE 01866951

Just Listed
8356 West 4th Street | West Hollywood

Just Listed
326 North Croft Avenue | Beverly Grove

Just Listed
460 North Kings Road | Beverly Grove

Just Sold
10388 Ilona Avenue | Century City

Just Sold
434 Westbourne Drive | West Hollywood

Just Sold
2360 Camden Avenue | West LA